

- 1. Going outdoors, sunlight, water, and crunchy snacks
- 2. Rhythmic movement, massage, yoga, balancing, TRE exercises, dancing, carrying weighted objects, doing heavy lifting weights in the amygdala reset area
 - 3. Peaceful brushing, music, poetry, Dr. Seuss readings with a rhythm, knitting, crocheting, needlepoint, coloring, using multiple art mediums (painting, sketching), choral singing
 - 4. Tapping, hand massages, chewing gum, using pain relief gel, applying pressure, feeling the coolness from a fan or the heat from hand warmers, scented blankets, aromatherapy, Focused Attention Practices
- 5. Creating routines, safe environments, and trusted connections with adults
 - 6. Comforting and soothing spaces that feel calming
 - 7. Rituals that include a talisman or mantra © Lori Desautels 2020

Perspective. Jse positive reframing. If you find yourself saying that a student is attention seeking, reframe that to connection seeking.

Planning Ahead Reflection Pause and quickly draw Create a set of rituals/routines (e.g. your brain state. What do passing period). you notice?

Communication

Set the tone by sending a complimentary message/email/note to a colleague, student, or parent.

QUESTIONS

Maslow's Hierarchy

For Trauma

Responsive

Practices and

Meeting

Deficiency

Needs of

Educators

Am I able to break large plans and goals into smaller, reachable chunks that feel doable? How? What is my plan?

What are my strengths when adversity presents itself? What are three

affirmations I could use in moments of challenge or

struggle?

What is my self-

Who sees me on my worst days?

Are my connections with others in professional or personal environments? Do I have a balance of both?

> What is my relationship with myself? Do I take the time to checkin with myself and nourish or pay attention to what I need as far as

Do my relationships fill me up?

Am I drinking enough water?

> Do I feel safe in this

environment?

Have I created a routine that regulates my nervous system? (one that I can model for my students?)

ESTEEM CORTEX STRUCTURE STRATEGIES

Feelings

Meditate with students practicing positive affirmations or reading a light text. This gives time to regain balance and just breathe for you and your students.

Touchpoints

Designate an accountability partner, someone like minded that you can be open and honest with and receive feedback from. If your partner sees you flipping your lid, using negative language, shaming, etc. they can kindly intervene and co-regulate with you. This person could also serve as someone to brainstorm with and offer encouragement to you through work challenges.

LOVE AND BELONGING LIMBIC STRUCTURE STRATEGIES

Visual

Do some adult coloring. The rhythmic movements used and the patterns and predictability of what you are coloring are especially calming to the brain.

Have comfortable seating that allows you to either feel involved with the whole class or even boxed off when time is needed.

Movement

Connection

Have a community circle

with staff every morning

or at the beginning of the

week to check-in. Try to

focus on personal well-

being and connection.

Breath

Take a moment for intentional breathing (e.g. belly breathing).

Taste

- Drink water.
- Chew gum the rhythmic motions of chewing are regulating to the body. You can also suck on a mint.
 - Organize a food truck visit.

Sound

If classroom set up makes it available, soft and rhythmic music can help you track breathing and can deliver a calming effect.

Use an aromatherapy diffuser, switching out the oils depending on what is needed such as lavender for peppermint for focus.

Touch

- Give yourself a hand massage with some lotion (scented or unscented). Focus on your breath as you rub the lotion.
- Use a fidget for your hands or a weighted blanket for your lap or shoulders.

Scent

calming, citrus for energy, or